

**Teun Hocks** lives and works in Breukelen, the Netherlands, and teaches at the Design Academy in Eindhoven. Trained as a painter and performance artist, he also makes video and super-8 films in addition to his photographs and drawings. His work, which has been exhibited in numerous international solo and group exhibitions, is represented by PPOW, New York. Torch Gallery, Amsterdam. Galerie Patricia Dorfmann, Paris., Fahey/Klein Gallery, Los Angeles.

## Chronology

1947	Born in Leiden, the Netherlands.
1961	Begins making photographs.
1966–70	Attends Academie Sint Joost, Breda, the Netherlands.
1966–90	Lives in Breda.
1973	Begins painting on photographs.
1977–84	Makes Super 8 films.
1979–85	Does performances.
1980–present	Teaches drawing at the Design Academy, Eindhoven, the Netherlands.
1986	Joins Torch Gallery, Amsterdam.
1991–present	Lives in Breukelen, the Netherlands.
1991–2000	Teaches photography and drawing at the Rietveld Academie, Amsterdam.
1991	Joins P.P.O.W Gallery, New York.
	Awarded Capi-Lux Alblas Prize.
1997	Joins Galerie Patricia Dorfmann, Paris.

## Selected Solo Exhibitions

1979	Galerie Lóa, Amsterdam.
1986	Torch Gallery, Amsterdam. Gallery Fotomania, Leiden, the Netherlands.
1988	Beursschouwburg, Brussels. Institut Néerlandais, Paris.
1989	Galerie 121, Antwerp, Belgium. Dany Keller Galerie, Munich. Artlantis, Stuttgart, Germany.
1990	Torch Gallery, Amsterdam.
1991	Galerie 121, Antwerp. P.P.O.W Gallery, New York. Bellamy 19, Stedelijk Museum Vlissingen, Vlissingen/Flushing, the Netherlands.
1992	Cold City Gallery, Toronto. <i>Perspektief</i> , Rotterdam. Galeria Nova, Rome. Torch Gallery, Amsterdam. Galerie 15, Paris.
1993	P.P.O.W Gallery, New York. Galerie 15, Paris (FIAC). Galerie 121, Antwerp.
1994	Galerie Bob Coppens, Brussels. Boulder Art Center, Boulder, Colorado. Torch Gallery, Amsterdam.
1995	California State University Art Museum, Long Beach. La Lune & Parachute, Epinal, France. Neue Galerie, Bad Marienberg, Germany.
1996	Galerie Anita Beckers, Darmstadt, Germany. De Zonnehof, Amersfoort, the Netherlands.
1997	D. B. Kunstlok 2, Göppingen, Germany. Torch Gallery, Amsterdam. Galerie Bob Coppens, Brussels. Galerie Patricia Dorfmann, Paris. P.P.O.W Gallery, New York. Antiquariaat L. van Paddenburgh, Leiden, the Netherlands.

- 1999 Torch Gallery, Amsterdam.  
P.P.O.W Gallery, New York.  
Galerie Patricia Dorfmann, Paris.  
*Het late uur*, De Beyerd, Breda, the Netherlands.  
Groninger Museum, Groningen, the Netherlands.  
*Het late uur*, Provinciaal Museum voor Moderne Kunst, Oostende, Belgium.
- 2000 *Teun Hocks: Commedia dell'Arte Dutch Style*, Chinese European Art Center, Xiamen City, China.  
*The Late Hour*, Lightbox Project, Metropolitan Transportation Authority: Arts for Transit, Grand Central Station, New York.
- 2001 Gasunie, Groningen, the Netherlands.  
P.P.O.W Gallery, New York.  
A.M.C. Kunststichting Academisch Medisch Centrum, Amsterdam.  
Galerie Patricia Dorfmann, Paris (Paris Photo).
- 2002 Galerie Patricia Dorfmann, Paris.  
Cotthem Gallery, Barcelona.
- 2003 Fahey/Klein Gallery, Los Angeles.  
Torch Gallery, Amsterdam.  
*Teun Hocks: Made in Holland*, Cotthem Gallery, Brussels.
- 2004 P.P.O.W Gallery, New York.
- 2006 Centrum Belldende Kunst Dordrecht, NL  
P. P .O.W. Pilkington –Olsoff Fine Arts Inc New York
- 2006/
- 2007 *Teun Hocks, Werk in Oplage*. Artoteek Den Haag , NL

### **Groepstentoonstellingen, een keuze/Groupexhibitions , a choice**

- 1986 'Fotografia Buffa', Groninger Museum, Groningen, NL\*  
'The Self Imagined', Air Gallery, Londen/London, GB\*
- 1987 'Fotografia Buffa', Rheinisches Landesmuseum, Bonn, D
- 1989 Institut Néerlandais, Parijs/Paris, F\*  
'L'invention d'un art', Centre Georges Pompidou, Parijs/Paris, F  
'Das konstruierte Bild', Kunstverein, München/Munich, D
- 1990 'Beeldenstorm', MUHKA, Antwerpen/Antwerp, B
- 1992 'Dutch Manners ...', Photofest, Houston, USA\*  
'Double Dutch', Sala Uno, Rome, I\*
- 1993 Agent Nostalgia', Center of Contemporary Art, Seattle, USA\*
- 1994 "Around the House", Frumkin/Adams Gallery , New York , NY  
'Züge Züge', Galerie der Stadt, Esslingen, , Städtische Galerie, Göppingen, D\*  
"Piatka z Bredy , "Museum Naradowe, Wroclaw, PL\*
- 1995 Kunst : Brauch, Salle de Bal, Wenen/Vienna, A\*
- 1997 ' Making It Real', The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA\*  
Opening Exhibition Z.K.M., Zentrum für Kunst und Medientechnologie / Museum for Contemporary Art, Karlsruhe, D\*
- 1998 René Magritte en de hedendaagse kunst,  
Museum voor Moderne Kunst, Oostende, B\*  
Blind Spot, no. 10, 'With and Without Gravity', Soho Triad Fine Arts, New York, USA\*  
'Fictions intimes', Espace Elecra , Parijs/Paris, F\*  
'The Waking Dream - Psychological Realism in Contemporary Art', Castle Gallery, College of New Rochelle, New York, USA
- 1999 'As Far As the Eye Can See', Atlanta College of Art  
Gallery and City Gallery at Chastain, Atlanta, Georgia, USA  
"Juegos Y Similacros / Jeux et simulacres", Sala de Exposiciones del Canal de Isabel II, Madrid, E
- 2000 "Self Developed", Eyre / Moore Gallery, Seattle, WA , USA  
" Optical Delusions; Jokes, Puns, and Sleights of Hand in Photography" The Art Institute Chicago , Gallery 1 , Chicago , USA  
"Full Moon /Late At Night" Nachtelijke scenes van Nederlandse fotografen , Huis Marseille , Amsterdam, NL

- "Le Fou Dédoublé ", Maison Central Des Artistes , Moscou, R, \*
- Nyni Novgorod, R Samara, R Ekaterinbourg, R
- "Dans le champ des étoiles " , les photographes et le ciel , 1850-2000 , Musée d'Orsay , Parijs/Paris. F \*
- 2001 "Is Seeing Believing ?, The Real The Surreal, The Unreal in Contemporary Photography", North Carolina Museum of Art, Raleigh, NC USA,
- 2002 "True Fictions" Inszenierte Fotokunst der 1990er Jahre , Ludwig Forum für Internationale Kunst, Aachen , Museum Bad Arolsen , Stadtgalerie Saarbrücken , D .
- "Video Lounge " Nederland Foto Instituut Rotterdam , NL
- Photo Festival, Gana Art Gallery, Séoul, K
- "Réel en option" Le Château d'Eau , Toulouse , F \*
- 2003 Fantastical Visions , Sangre de Cristo Arts & Coference Center , Pueblo, CO
- "L.A. International" biennial Art Invitational, Los Angeles , U.S.A.
- "Eight European Contemporary Artists" Chinese/ European Art Center, Xiamen City, Fujian Pr., p.r. China \*
- "L'attimo fugente fra fotografia e cinema"( The Fleeting Moment Between Photography And Cinema), Pinacoteca Giovanni e Marella Agnelli, Lingotto complex of Turin and the Museo Nazionale del Cinema of Turin, Turin, I
- 2004 "Le Cinema des Photographes Neerlandais" Maison Européenne de la Photographie , with Institut Néerlandais and Nederlands Fotomuseum , Paris , F
- "Wintergasten " Rietveldpaviljoen 'De Zonnehof " Centrum voor moderne kunst , Amersfoort , NL
- 2005 "Unspeakable" Aeroplastics contemporary Gallery , Brussel /Bruxelles , B "Moderne Favorieten" , Museum het Valkhof , Nijmegen. NL

### Selected Performances

- 1980 Performance in *Aanvallen van uitersten* (Attack of Extremes, Theater Lantaren Venster, Rotterdam.
- "*Hé, kijk pompoenen*" (Hey, Look, Pumpkins!), Hotel Britannië, Vlissingen/Flushing, the Netherlands.
- 1983 *Eeuwig zingen de zagen* (Saws Singing Forever)," Perfortijd," Theater Lantaren Venster, Rotterdam.
- 1984 *Het Donkere-Kamerorkest* (The Dark Chamber Orchestra), Centrum Beeldende Kunst, Rotterdam.
- Eeuwig zingen de zagen uit het Donkere-Kamerorkest* (Saws Singing Forever, from the Dark Chamber Orchestra), Melkweg, Amsterdam.
- 1985 *Eeuwig zingen de zagen uit het Donkere-Kamerorkest* (Saws Singing Forever, from the Dark Chamber Orchestra), in "Talking Back to the Media," Shaffy Theater/Kable TV, Amsterdam.

### Super 8 Films

- 1977 *Op een ochtend* (One Morning). 3 minutes.
- Atlas*. 3 minutes.
- 1979 *Fragmenten en korte schetsen* (Fragments and Short Sketches)—seven short films, including *Rainbow Cleaning Service*.
- 1980-81.A *Nieuwe avonturen* (New Adventures)—fifteen short films, including *Scenario*, *Concerto-Introverto*, *Etude*, and *Surfer on the Beach*.
- 1984 *En hoe het verder ging (Narcissen voor een spiegel)* (And How Things Went On [Daffodils in Front of a Mirror])—twelve short films, including *Pluto*, *Saturnus*, *Vrienden en kennissen* (Friends and Acquaintances), *Just Another Pair of Shoes*, and *Protest*.

### Videos

- 2000 *Tentoonstelling* (Exhibition). About 5 minutes, black and white, digital video looped on DVD.
- Eeuwig zingende zagen* (Eternal Singing Saws). About 7 minutes, color, digital video looped on DVD.
- 2001 *Zonder titel* (Te paard)/*Untitled* (On Horseback). About 10 minutes, color, digital video looped on DVD.

- 2002 *Zonder titel* (Lamp)/*Untitled* (Lamp) 2002. About 5 minutes, color, digital video looped on DVD.
- 2004 *Regen* (Rain). About 5 minutes, color, digital video looped on DVD.  
*Theater*. About 1 minute, animation on digital video looped on DVD.  
*Zonder titel* (Woestijn)/*Untitled* (Desert). Animation on digital video looped on DVD.

### **Selected Books, Catalogs, and Periodicals ,a choice:**

- 1985 Catalog : " Fotografia Buffa " Staged photography in the Netherlands.  
 Editor : Poul ter Hofstede , Groninger Museum , Groningen , the Netherlands
- 1989 Catalog. Invention d'un Art ( Cent cinquantième anniversaire de la Photographie, /Hundredfifty'st anniversary of Photography ) Centre Georges Pompidou , Paris , France  
 Catalog. Das Konstruierte Bild/ (The Constructed Image) published by Michael Köhler , Edition Stemmler , Schaffhausen – Zürich – Frankfurt / M – Düsseldorf  
 Honnef, Klaus. *Kunst der Gegenwart* (Taschen Verlag)
- "Teun Hocks" Retrospective book on Teun Hocks work, essay by Antje von Graevenitz " Profession : Protagonist " Amsterdam: Art Unlimited.
- 1989 French, Christopher, and Terrie Sultan. "Report from the Netherlands: A New Internationalism." *Art in America* (July): 43–51.
- 1990 Catalog : Beeldenstorm, ( Iconoclasm )-Zuid-Nederlandse Ontmoetingen- Beeldende Kunst 1990 Southern Dutch Meetings, Plastic Arts 1990 , ,published by Stichting Zuid Nederlandse Ontmoetingen ( Muhka , Antwerp , Belgium, , Beyerd , Breda , The Netherlands
- 1993 Aperture 130 Portfolio Teun Hocks pp32 - 37
- 1996 PDN Photo District News " Focus on Corporate Photography ,Cover Reproduction And pp48-50. October)
- 1997 "Teun Hocks" Blind Spot Magazine issue ten , "With and without gravity"
- " Teun Hocks" Autors: Mariëtte Haveman, Carlo Mc Cormick, Published by TORCH books in collaboration with P.P.O.W. Gallery , New York , Galerie Bob Coppens , Brussels, Galerie Patricia Dorfmann , Paris , Galerie Anirita Beckers , Darmstadt
- 1998 Sand, Michael L. "Magical Folly." *World Art*, issue 18, pp. 48–53.
- 1999 *Teun Hocks ; The Late Hour/ Het Late Uur*. Retrospective book on Teun Hocks' work. Essay by Donald Kuspit. Breda, the Netherlands: Uitgeverij De Geus.
- 2000 *Teun Hocks*. Essay by Paul Hefting.: Gasunie/Van Spijk Art Projects, Venlo, the Netherlands  
 Donald Kuspit , ' Teun Hocks, P.P.O.W'. , Artforum October
- "Teun Hocks" Blind Spot, Magazine Spring issue eighteen.
- 2002 The Low Countries " , Arts and Society in Flanders and the Netherlands  
 nr 10 , pp. 172–77. van Geer, Cees. "*His Own Protagonist*": *The Work of Teun Hocks*.  
*Now What Is Photo?* Seoul: Gana Art Center.
- 2003 "Teun Hocks." Interview by Qin Jian. Published in : "A series on contemporary European artists":  
 Published by the Chinese European Art Center of Xiamen University Art College, Xiamen, China  
 ( this is a Book)
- 2004 "Teun Hocks o la melancolia del virtuoso/Teun Hocks or the Melancholy of a Master." Essay by Pérez, Luis Francisco. Pp 44 –71 , *Exit* magazine 13, ( sentida del humor / sense of humor) Quarterly Magazine February / March / April / 2004  
*HxBxD*. The Hague: De Rabo Kunst Collectie.(catalogue)
- 2006 Blind Spot , issue 32, double issue to celebrate the legacy of Kim Zorn Caputo, Blind Spot's Founder.  
 "Teun Hocks", Retrospective book on Teun Hocks' work with essay by Janet Koplos. New York , U.S.A. published by Aperture Foundation N.Y. (Aperture Books)  
 American Art Collector: Issue 8 , June 2006 , Destination New York; "Teun Hocks".  
 " Teun Hocks , Gideramen voor de Grote Kerk te Dordrecht "text by Yvonne van Eekelen , uitgave /published by Centrum Beeldende Kunst Dordrecht , Dordrecht N.L.

## Selected Projects, Illustrations, and Commissions, a choice

- 1992 Cover for the Chills CD, *Soft Bomb*. Slash/Reprise.
- 1993 Teun Hocks and Dromen van Stof. "Dreams of Fabric." *Avenue Magazine* no. 8 (September): 64–71.  
Four telephone cards for PTT Telecom, December.
- 1995 Annual Report, Progressive Corporation, Mayfield Village, Ohio.  
Poster for Orkater's music theater, *Who Killed Mary Rogers?*
- 1997 Kinderpostzegels (serie: Sprookjes)/Postage stamps (series: Fairytales).  
"The World as It Was and the Events That Changed It." *Life Millennium Issue 20* (special double issue, Fall): 59, 73, 106–7. *Landscape*, 1989, p. 59; *Untitled* (man with a bomb, striking a match), 1993, p. 73; *Untitled* (man under an apple tree, with a weight tied to his feet), 1997–98, p. 106.  
*Teun Hocks-Kunstlok/Art-locomotive*. Full-size locomotive covered with images for the Deutsche Bahn. Issued by Märklin as a model in HO and in Z scale and by Trix model trains in Minitrix.
- 1998 Poster for Orkater's music theater, *The Formidable Yankee*.  
"The Doctor Is Not In." *Harper's Magazine*, March. *Untitled* (man writing with intravenous ink supply), 1996, reproduced on cover.
- 1999 Chabon, Michael. "The Hofzinser Club." *New Yorker*, July 19, pp. 78–84. *Untitled* (man behind a curtain), 1993, p. 78.
- 2003 "Get Rich or Get Out." *Harper's Magazine*, June. *Untitled* (man stealing the moon), 1988, reproduced on cover.  
Mendelsohn, Daniel. "The Melodramatic Moment." *New York Times Magazine*, March 23, pp. 40–43. *Untitled* [man crying a river), 2003, p. 41; *Untitled* (man by a small river, wringing out a handkerchief), 2003, p. 43.  
Cover for CD : Mussorgskij " bilder einer ausstellung , Shubert Arpeggione-sonate, . David Geringas , Bläserquintett der Staatskapelle Berlin.
- 2004 Kureishi, Hanif. "Long Ago Yesterday." *New Yorker*, March 8, pp. 74–78. *Untitled* (man hanging on chandelier), 2003, p. 74.
- 2005 "96 Amazing and Endearing Facts That Will Forever Change the Way You Look at Man." *Oprah Magazine*, June. *Untitled* (man with carrot riding horse costume), 1992, pp. 206–7; *Untitled* (man with lampshade on his head), 1979/89, p. 208; *Untitled* (man in front of a shop window with masks), 1994, p. 217.
- 2006 Design for three stained-glass windows for the St. Joriskapel of the Grote Kerk,. Dordrecht, the Netherlands