

GALERIE PATRICIA DORFMANN

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press release

RÉVOLUTIONS ARABES (2011)

REBECCA BOURNIGAULT

Opening Saturday 26th of November 2 / 9 pm
Exhibition 26th of November – 7th of January

Patricia Dorfmann gallery is happy to present Rebecca Bournigault's personal exhibition for the first time.



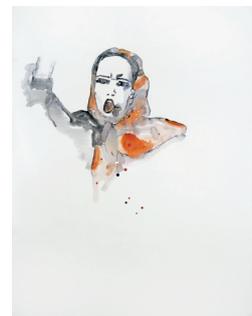
Algérie



Tunisie



Sahara



Egypte

© Rebecca Bournigault - watercolor on paper (142 X 106 cm and 106 x 142 cm with frame)

Anger's international geography, rebellion's atlas, world tour of popular uprising, the watercolour serial "Les Emeutiers" (2005-2011) by Rebecca Bournigault is all of this at the same time. The source of this long-term project was the urban violence at "Clichy-sous-bois" which set all the country alight for 3 weeks during November 2005. These events decided Rebecca Bournigault to research the database of the most important photography agencies to find the images of the masked avengers, rare and beautiful because caught at the exact moment when the choreography of their posture, their gesture and their look expresses with the highest intensity the poetry of their rebellion.

Nowadays we can appreciate the "Emeutiers" serial (which covers over 70 countries) for its sensitive aesthetic which takes its distance from the pop iconography used by contemporary artists to represent the rebellion state of mind. When Rebecca Bournigault abandoned the great iconography figures supposed to represent the eternal revolutionary myth (which Che Guevara would be the absolute model), it's to be able to draw her attention on these minor figures, charming and anonymous, of contemporary protestors which none would ever take the name. Jonathan Chauveau (mars 2011)

* **LES EMEUTIERS** (2005 - 2011)

In 2011, the movement of popular uprising called "The Printemps Arabe" inspired Rebecca Bournigault for a new serial of 10 rioter portraits. From Tunisia to Syria, Libya, Algeria, Morocco, Bahreïn, Sahara, Jordania, Yemen, Egypt, the artist has drawn a panoramic view of this anonymous multitude of women and men, spearheads and avant-garde of those spontaneous movements of political protest.

Whatever the technique, video, photography or watercolour, Rebecca Bournigault's work is filled with faces and presence. From her beginnings in the early 1990's, this 40 years old artist has her attention drawn on others and tries to capture the essence, to understand the personality, to unveil the truth with portraits (...). The desire, love, death resume humanity and are the material that the artist wants us to see. Through video, photography and fragile watercolours which stage the sensuality of the bodies, Rebecca Bournigault, modern portraitist, gives the voice to others. Anaïd Demir (extract from "100 artistes français", Beaux Arts 2006)

OFF-SITE: **FROM DESERT TO OASIS**

Rebecca Bournigault and Jean-Baptiste Ganne – Curator: Massimiliano Baldassarri
Neuchâtel Art center – 26.11.11 - 22.12.11